

MARTIN H. SEGSELKE

205 West 7th Street Morris, MN 56267 ☎ 585-975-9155 segselke@morris.umn.edu www.seggelke.info

EDUCATION

Doctor of Musical Arts in Conducting	Eastman School of Music , Rochester, NY	2006
Primary teachers: Dr. Mark Scatterday, Neil Varon, Brad Lubman, Dr. Donald Hunsberger		
Master of Music in Conducting	State University of New York , Fredonia, NY	2004
Primary teacher: Dr. Paula Holcomb		
Diploma of Fine Arts in Conducting	University of Calgary , Canada	2003
Primary teachers: Dr. Glenn Price, Dr. Mark Hopkins, Dr. Jeremy Brown, Gunther Schuller, Michael Haithcock, Rodney Winther, Toshiyuki Shimada		
Master of Music in Music Education	University of Bremen , Germany	2003
Primary teachers: Dr. Günter Kleinen, Martin Stoffel (clarinet concentration)		
Master of Science in Geography	University of Bremen , Germany	2003
Primary teachers: Dr. Wolfgang Taubmann, Dr. Bernd Zolitschka		
Bachelor of Music in Conducting	Federal Academy of Music Trossingen , GER	1999
Teachers: Felix Hauswirth, Heinz Kricke		

ADDITIONAL CONDUCTING STUDIES

Private lessons: Paul Vermel , Chicago, USA		2003
Graduate level choral conducting classes	Conservatory for the Arts Bremen , Germany	1998-2000
Primary teacher: Friederike Wuebcken		
Private lessons: Lieutenant-Colonel Manfred Peter , German Marine Band, Kiel		1995-97
Undergraduate instrumental conducting	State Music Institute Schleswig-Holstein , Germany	1992-94
Primary teacher: Sonja Hummel		
Symposia (selection):	Conductors' Guild (Frederick Fennell Memorial Masterclass)	2007
	SUNY Fredonia Conducting Symposium	2005
	SUNY Fredonia Conducting Symposium	2004
	State Music Academy Heek, Germany	1998
	Federal German Music Council	1996
	Music-Academy Kuernbach, Germany	1993
Master Classes (selection):	Frank Battisti, USA	2007
	Paul Vermel, USA	2004
	Joe Gifford, USA	2004
	Claus-Peter Flor, Germany	2000
	Pierre Kuijpers, Netherlands	1998

CLARINET STUDIES

Studies as clarinet major	University of Bremen, Germany	1998-2001
Martin Stoffel, (principal clarinetist Bremen Philharmonic)		
Private lessons	Wolfgang Braun (principal clarinetist Hamburg Symphony)	1993-99
Private lessons	Music-School Norderstedt, Germany, Jürgen Schmidt	1987-93

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TEACHING EXPERIENCE

Assistant Professor of Music; Director of Wind Ensembles, University of Minnesota-Morris Since
Conductor of UMM Symphonic Winds, Wind Ensemble and Chamber Winds. 2006

Teaching instrumental chamber ensembles.

Administering all aspects of these instrumental ensemble programs, including annual national and international tours, annual ensemble retreats, budgets and recruiting.

Artistic Director of annual UMM Festival of the Winds and Honor Band. Initiated annual Fall

Conducting Symposium during the festival; significantly enhanced festival's format (multiple concerts, renowned guest artists).

Teaching (undergraduate music majors): Beginning Conducting (MUS 3311) and Advanced Conducting (MUS 3321). Designed curriculum based on "The Art of Conducting" by Hunsberger/Ernst, incorporating own method with additional materials and exercises. Created Annual UMM Conductors' Gala Concert with UMM Symphonic Winds as final exam for MUS 3321.

Teaching (undergraduate music majors and non majors): Introduction to Wind Music (MUS 1048). Full semester course covering historic development and repertoire of Wind Ensembles.

Teaching (undergraduate music majors): Applied Clarinet (MUS 1211) and Advanced Applied Clarinet (MUS 3211) lessons.

Teaching (undergraduate music majors): Woodwind Techniques (MUS 3301). Newly designed syllabus; team-taught with Dr. Elaine Ross in 2006. Redesigned and single-taught in 2008.

Teaching independent studies in conducting, instrumentation, wind repertoire.

Initiator, Designer and Director of UMM Summer Music Academy: Conducting Symposium (inaugurated June 2007), Middle School Band Camp, High School Band Camp (planned for summer 2010).

Initiated "UMM Commissioning Initiative" (bi-annual commission for a wind ensemble composition given out for free to interested high schools, enhancing recruitment). Inaugurated September 2007.

Faculty Advisor for UMM MENC Collegiate Chapter.

Academic Advisor for several music majors.

Supervisor for assigned students workers.

Teaching extra-curricular classes in Reiki (Body Energy Work).

Associate Conductor, Teaching Assistant, Eastman School of Music 2004-06

Conducted and administered Eastman Wind Orchestra (repertoire selection, concert and rehearsal schedules, attendance, program notes, etc.), and assisted with Eastman Wind Ensemble.

Conductor and Board Member of OSSIA New Music (three performances per semester).

Conductor of Eastman Composers' Sinfonietta.

Taught one out of two weekly sessions for Beginning Conducting I (CND 211) and Beginning Conducting II (CND 212), a sophomore through graduate level music major year-long course designed and taught by Dr. Mark Scatterday.

Initiator and Director of the Rolf Rudin Festival at Eastman (February 2006).

Initiator and Executive Director for Eastman School of Music Composition Competition for Wind Ensemble (2005/2006).

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TEACHING EXPERIENCE (continued)

- Assistant Conductor, Teaching Assistant**, State University of New York College at Fredonia 2003-04
Conducted and administered Wind Ensemble, Wind Symphony, Concert Band, All College Band (part assignments, attendance, program notes, room setup, music library, etc.)
Taught two weekly sessions for each, Beginning Conducting I (MUS 231) and Beginning Conducting II (MUS 232) for sophomore through senior music majors. Curriculum based on “The Art of Conducting” by Hunsberger/Ernst; designed own method with additional materials and exercises.
Computer Lab Proctor: supervised undergraduate proctors; maintained lab equipment, internet connections, video editing station.
Substitute taught Aural Theory I&II (MUS 121/122). Semester-long aural skills classes for music majors to strengthen aural comprehension and dictation of harmonic progressions, single-line melodies, polyphonic textures, and form as well as sight-singing.
- Instructor**, University of Bremen, Germany 1999-2003
Taught undergraduate and graduate level courses in wind music history and literature, “*Symphonische Blasmusik I*”, “*Symphonische Blasmusik II*”.
Taught undergraduate and graduate level instrumental conducting “*Dirigieren / Orchester- und Ensembleleitung I*”, “*Dirigieren / Orchester- und Ensembleleitung II*”. Designed and established curricula and syllabi; developed course materials and exercises.
- Student Teacher**, High School “Schulzentrum Walle”, Bremen, Germany 2000
Subject taught: Geography
- Student Teacher**, High School “Altes Gymnasium”, Bremen, Germany 1999
Subjects taught: General Music, Instrumental Music
- Student Teacher**, High School “Altes Gymnasium”, Bremen, Germany 1998
Subject taught: French
- Part-time clarinet studio teacher** Wiemersdorf School of Music, Germany 1995-97
Private instruction, clarinet studio
- Private teacher** Since 1993
Clarinet, conducting, music theory, music history and aural training

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CONDUCTING EXPERIENCE

Director of Wind Ensembles , University of Minnesota, Morris UMM Symphonic Winds / UMM Wind Ensemble – four to five performances per semester Chamber Ensembles (winds and strings) – two performances per semester	Since 2006
Conductor, Faculty Member , Wyoming Seminary Performing Arts Institute Wind Ensemble	Since 2008
Conductor in Residence , International Summer Course for Wind Ensemble 2006, Rheinland-Pfalz, Germany	2006
Assistant to the Director / Conductor , Eastman School of Music Eastman Wind Orchestra, Eastman Wind Ensemble	2004-06
Conductor / Board Member , OSSIA, New Music Ensemble, Eastman School of Music	2004-06
Conductor , Composers' Sinfonietta at the Eastman School of Music	2005-06
Conducting Assistant , Musica Nova, New Music Ensemble at the Eastman School of Music	2005
Assistant Conductor , State University of New York College at Fredonia Wind Ensemble, Wind Symphony, Concert Band, All College Band	2003-04
Internship with Maestro Christoph Eschenbach Northern German Radio Symphony Orchestra, Hamburg, Germany	2002-03
Music Director / Principal Conductor , Symphonic Wind Band Norderstedt, Germany	2002
Conductor in Residence State Music Institute Rheinland-Pfalz Orchestra, Germany	2000
Music Director New Opera Theatre Ensemble (NOTE) Bremen, Germany	1999- 2003
Assistant Conductor to guest conductor Toshiyuki Shimada (at that time Director Portland Symphony Orchestra) World Association of Symphonic Bands and Ensembles (WASBE), International Youth Wind Orchestra, San Luis Obispo, CA, USA	1999
Music Director Symphonic Band Wiemersdorf, Germany	1995-97
Music Director , Symphonic Band of The First Medic Division, German Armed Forces, Hildesheim, Germany. Founded, recruited, conducted, organized and managed this volunteer ensemble for soldiers to play during their free time.	1995
Music Director Youth Band Norderstedt, Germany	1992-96
Associate Conductor Symphonic Wind Band Norderstedt, Germany	1992- 2003

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GUEST CONDUCTING (SELECTION)

Cornell University Wind Ensemble	2008
Cornell University Wind Symphony	2008
West Central Area High School Concert Band	2008
Paynesville High School Band, MN	2008
Morris Area High School Wind Ensemble	2008
Classic Lake Conference Band Festival, MN	2008
U.S. Air Force Heartland of America Band, NE	2008
University of Minnesota Morris Concert Choir, MN	2008
Dawson-Boyd High School Band, MN	2008
Kimball High School Band, MN	2008
Litchfield High School Band, MN	2008
New London-Spicer High School Concert Band, MN	2008
Edina High School Concert Band, MN	2008
Minnetonka High School Band, MN	2008
Armstrong High School Symphonic Band, MN	2008
Chokio-Alberta High School Band, MN	2008
Hancock High School Band, MN	2008
Shoreview Northern Lights Community Band, MN	2008
Hermantown High School Band, MN	2007
Two Harbors High School Band, MN	2007
Swanville High School Band, MN	2007
Long Prairie – Grey Eagle High School Band, MN	2007
University of Minnesota, Morris Concert Choir, MN	2007
Morris Area High School Wind Ensemble, MN	2007
Breckenridge High School Band, MN	2007
Chokio-Alberta High School Band, MN	2007
Paynesville Summer Music Recital, MN	2007
Jamestown College Concert Band, ND	2006
University of Minnesota, Morris Concert Choir, MN	2006
Apollo Middle School Concert Band, NY	2006
Ventura High School Wind Ensemble, CA	2005
Ventura High School Orchestra, CA	2005
Ventura Middle School Wind Ensemble, CA	2005
Ventura Middle School Orchestra, CA	2005
University of Western Ontario Wind Ensemble, Canada	2004
Apollo Middle School Concert Band, NY	2004
University of Calgary Wind Ensemble, Canada	2002
Westfalen Winds, Germany	2002
Bremen Conservatory Choir, Germany	2001
Jena Philharmonic Orchestra, Germany	2000
Symphonic Wind Band Bad Bramstedt, Germany	2000
All-State Youth Wind Orchestra Nordrhein-Westfalen, Germany	1999
University of Bremen Symphony Orchestra, Germany	1999
Bad Bramstedt Youth Wind Ensemble, Germany	1999
Judicial Symphony Orchestra Hamburg, Germany	1999
MID-Europe International Youth Orchestra, Austria	1998
Lender High School Band Sasbach, Germany	1997
Judicial Symphony Orchestra Hamburg, Germany	1997
All-State Youth Wind Orchestra Schleswig-Holstein, Germany	1996
Buxtehude Youth Symphony, Germany	1996
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As well as many workshops, clinics, band / orchestra camps, recitals.

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CLARINET PERFORMANCE EXPERIENCE

Substitute clarinet Western New York Chamber Orchestra, Fredonia, NY, USA	2003-04
Principal clarinet SUNY Fredonia Wind Ensemble and Symphony Orchestra	2003-04
Clarinet soloist Salzburg Music Festival (“Salzburger Festspiele”), Austria	2003
Studio musician Northern German Radio (NDR)	2001-03
Coordinated clarinet Chamber Symphony Bremen, Germany	2000-03
Clarinet Woodwind Quintet Bremen	2000-01
Clarinet – Piano duo with Anna Kirillova	1999-03
Concertmaster & principal clarinet MID-Europe International Youth Orchestra, Schladming, Austria	1998-99
Principal clarinet University of Bremen Symphony Orchestra	1998-99
Concertmaster & principal clarinet WASBE International Youth Wind Orchestra, Austria / USA	1997- 2001
Principal clarinet Young Hamburg Philharmonic, Germany	1997
Principal clarinet & Co-concertmaster Orchestra-Academy Bollendorf, Germany	1996-97
Coordinated clarinet German Marine Band, Kiel	1995-97
Solo Performances & Principal clarinet Buxtehude Youth Symphony Orchestra, Germany	1995-98
Clarinet Clarinet Trio “TIMARO”	1990-94
Principal clarinet & Concertmaster Symphonic Wind Band Norderstedt, Germany	1989- 2003
Coordinated Clarinet Norderstedt Clarinet Choir	1987- 1994

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AWARDS – HONORS

Faculty Enrichment Program Grant, University of Minnesota	2008
Certificate for Outstanding Service, Minnesota Music Educators' Association	2008
Morris Academic Partnership Grant, University of Minnesota	2008
Inducted in Who's Who in America	2008
Faculty Enrichment Program Grant, University of Minnesota	2007
Eastman School of Music Teaching Assistant Prize for Excellence in Teaching	2006
Teaching Assistantship, full scholarship and stipend, Eastman School of Music	2005/06
Teaching Assistantship, full scholarship and stipend, Eastman School of Music	2004/05
Teaching Assistantship, full scholarship and stipend, SUNY Fredonia	2003/04
Grant / Scholarship, University of Calgary	2003
Grant / Scholarship, University of Calgary	2002
Grant / Scholarship, University of Calgary	2001
Nominated for the City of Norderstedt Arts Award	1997/98/99
Formal Honor Award for Outstanding Service to the German Army	1995
Numerous invitations as guest conductor, clinician, guest speaker, adjudicator	Since 1995

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MEMBERSHIPS: PROFESSIONAL ORGANIZATIONS

<u>Member of the</u> World Association of Symphonic Bands and Ensembles (WASBE)	Since 2000
College Band Directors' National Association (CBDNA)	Since 2004
College Music Society (CMS)	Since 2004
National Band Association (NBA)	Since 2005
Music Educators' National Conference (MENC)	Since 2006
International Society for the Research and Promotion of Wind Music (IGEB)	Since 2006
Minnesota Music Educators' Association (MMEA)	Since 2006
Minnesota Band Directors' Association (MBDA)	Since 2006
Minnesota State High School League (MSHSL)	Since 2007
American MENSA	Since 2008
Music Council Norderstedt	1991-2003
<u>Board Member</u> of the German Section of WASBE	2002-06

MEMBERSHIPS: UNIVERSITY COMMITTEE SERVICE

UMM Music Education (tenure track, Asst. Prof.) Search Committee	2008/09
UMM Music History (tenure track, Asst. Prof.) Search Committee	2007/08
UMM Campus Activities Council – Performing Arts Committee	Since 2007
UMM Humanities Division Advisory Committee	Since 2006
UMM Applied Strings / Music History (tenure track, Asst. Prof.) Search Committee	2006/07
UMM Applied Voice (two year temporary position) Search Committee	2006/07
Elected Member of the University of Bremen Music Department Curriculum and Budget Committee	1999-2003

CONFERENCES ATTENDED (SELECTION OF MOST RECENT)

WASBE:	2003 (Jönköping, Sweden)
	2001 (Lucerne, Switzerland)
	1999 (San Luis Obispo, CA)
	1997 (Schladming, Austria)
CBDNA National Convention:	2007 (Ann Arbor, MI)
	2005 (New York, NY)
CBDNA North Central Division Conference:	2008 (Omaha, NE)
Midwest Band and Orchestra Clinic (Chicago, IL):	2007, 2006
MMEA Midwinter Clinic (Minneapolis, MN):	2008, 2007
Minnesota CMENC State Convention:	2006 (St. Cloud, MN)
NYSSMA (New York State School Music Association) State Conference (Rochester, NY):	2005, 2004, 2003

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PUBLICATIONS / PRESENTATIONS

- Presentation at 2009 Minnesota Music Educators' Association Midwinter Clinic: "Intrinsic Motivation and its Relevance for a Successful Rehearsal Process" 2009
- Conductor/Clinician at 2009 Minnesota Music Educators' Association Midwinter Clinic: "Forgotten Gems of the Wind Ensemble Literature" with conference wind ensemble 2009
- Presentation at 2008 Education Minnesota Student Program: "Music Advocacy" 2008
- Host of weekly 2-hour radio show on U-90 KUMM, featuring Wind Music Since 2008
- Editor/Translator of German version of article "Interview with William Johnson" published on WASBE website 2008
- Article (CD review) "Music for a Joyful Occasion" published in WASBE Newsletter 2008
- Conductor/Clinician at 2008 CBDNA North Central Division Conference: "Lost Gems of the Wind Ensemble Repertoire" with conference wind ensemble 2008
- Editor/Translator of German version of article "Recruiting and Retention" by Virginia Allen for published on WASBE website 2008
- Presentation at 2008 Minnesota Music Educators' Association Midwinter Clinic: "The Art of Conducting: Non-Verbal Communication" 2008
- Conductor/Clinician at 2008 Minnesota Music Educators' Association Midwinter Clinic: "Forgotten Gems of the Wind Ensemble Literature" with conference wind ensemble 2008
- Presentation at the University of Minnesota Faculty Presentation Series: "The Art of Conducting – Effective Non-Verbal Communication Skills with an Emphasis on Healthy Body Movement Habits" 2008
- Host/Clinician, Second MENC "Webinar" on Music Education on the UMM campus 2007
- Interview on KMRS-KKOK regarding UMM Symphonic Winds commissioning project, world premiere concert, collaboration with Morris Area Schools 2007
- Host/Clinician, First MENC "Webinar" on Advocacy on the UMM campus 2007
- Research Associate for "Teaching Music Through Performance" Series Since 2006
- Article "Fandangos – Roberto Sierra, trans. Mark Scatterday" published in "Teaching Music Through Performance in Band, Vol. 6" 2006
- Panelist for "Advising First Year Music Teachers" at Minnesota CMENC State Convention at St. Cloud State University 2006
- Series of four articles on conducting pedagogy for German music magazine "*Musik zum Lesen*" 2005
- Guest Clinician SUNY Fredonia Summer Conducting Symposium 2004
Lecture topics: "European Wind Repertoire", "Performance Practice – Gustav Holst's First Suite", "Performance Practice – Gustav Holst's Second Suite", "Performance Practice – Percy Grainger's Lincolnshire Posy".
- Series of two articles on innovations in conducting and repertoire introduced at the 2003 WASBE Conference in Sweden; German music magazine "*Musik zum Lesen*" 2003
- Guest Lecturer University of Calgary, Canada 2002
Subjects: "Wind Music in Europe", "Wind Music in Germany", "Composer Rolf Rudin"
- Moderation of a radio broadcast show on Symphonic Wind Music on "Radio Bremen 2" 2000

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OTHER PROFESSIONAL ACTIVITIES

Mentor for High School Students as member of the Morris Area School Senior Social Career Mentorship program	2008
Clinician and Adjudicator for Central Section of the Region 8AA Large Group Band Festival, Sartell, MN	2008
Adjudicator and Clinician for Minnesota State High School League Section 5 Large Group Contest, Grove City, MN	2008
Adjudicator for Minnesota State High School League Sub-Section 22 Solo and Ensemble Contest, Battle Lake, MN	2008
Clinician and Adjudicator for Classic Lake Conference Band Festival, Wayzata, MN	2008
Adjudicator and Clinician for Minnesota Music Educators' Association / Minnesota State High School League Large Ensemble Contest, MN	2008
Adjudicator for Minnesota Music Educators' Association / Minnesota State High School League Small Ensemble Contest, MN	2008
Executive Director, Producer and Conductor, recording project for TRN Music Publishers with UMM Symphonic Winds	2007
Adjudicator and Clinician for Minnesota Music Educators' Association / Minnesota State High School League Large Ensemble Contest, Barrett, MN	2007
Host for "Ars Ventus" Brass Quintet, featuring Master Class and Concert at UMM and Morris Area High School, in collaboration with the Morris Area Arts Boosters	2007
Adjudicator for Minnesota Music Educators' Association / Minnesota State High School League Small Ensemble Contest, Barrett, MN	2007
Adjudicator for Morris Kiwanis Talent Show (four shows), Morris, MN	2007
Mentor for Conductors, Minnesota Band Directors' Association	Since 2006
Producer of SUNY Fredonia Wind Ensemble CD recording project	2006
Certified Reiki Master Teacher	Since 2005
Adjudicator for the German Music Contest "Jugend Musiziert"	2002
Initiated and participated in several commissioning projects / composition competitions	Since 1995
Conducted numerous world premieres for wind ensemble, orchestra and chamber ensembles	Since 1995

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COMMITMENT TO REPERTOIRE DEVELOPMENT

C=Commission, WP=World Premiere, NAP=North American Premiere

Valerie Coleman: Work for Wind Ensemble 2009. C

Robert Bradshaw: Work for Wind Ensemble 2009. C

David Maslanka: "Symphony No. 8" 11/2008. C

Mark Camphouse: "Anthem" for Wind Ensemble 05/2008. C

Todd Coleman: "Pulse" 11/2007. C

Benjamin Karlen: "Hurricane" 11/10/2007, UMM Symphonic Winds. WP, C

Rolf Rudin: "Six Dances" 05/2007. C

Elaine Ross: "Wildfire" 04/24/2007, UMM Symphonic Winds. WP, C

Axel Ruoff: "Sinfonietta für Symphonisches Blasorchester" 03/03/2007. C

Christopher Winders: "Blossom" 03/27/2006, Eastman Wind Orchestra. WP, C

David Plylar: "Refractions" 03/09/2006, Eastman Composers' Sinfonietta. WP

Paul Coleman: "Socorro" 03/09/2006, Eastman Composers' Sinfonietta. WP

Vera Ivanova: "Still Images of the Restless Mind" 03/09/2006, Eastman Composers' Sinfonietta. WP

Michaela Eremiasova: "Spiral Dreams" 03/09/2006, Eastman Composers' Sinfonietta. WP

Jairo Duarte-López: "Pulso" 03/09/2006, Eastman Composers' Sinfonietta. WP of revised version.

Daniel Black: "Twilight" 02/25/2006, Eastman Wind Ensemble. WP, C

Rolf Rudin: "Das Verströmen der Seele – eine Totenklage, op. 48" 02/25/2006, Eastman Wind Ensemble. NAP.

Jacob Bancks: "Three Sad Songs" 12/13/2005, OSSIA New Music. WP of large ensemble version.

Ethan Borshansky: "Sinfonietta" 11/16/2005, OSSIA New Music. WP

Beat Furrer: "Nuun" 10/06/2005, OSSIA New Music. NAP

David Kechley: "Bang!" 06/2005. C

Christopher Brakel: "From Things Lost" 02/09/2005, Eastman Composers' Sinfonietta. WP

Matthew Barber: "Deus Ex Machina" 02/09/2005, Eastman Composers' Sinfonietta. WP

Matthias Pintscher: "Choc" 02/24/2005, OSSIA New Music. NAP

Robert Morris: "Coming Down to Earth" 10/04/2004, OSSIA New Music. WP

Jens-Peter Meyer: "Rubor Caeruleum" 03/1999, New Opera Theatre Ensemble Bremen (Germany). WP, C

Rolf Rudin: "Das Verströmen der Seele – eine Totenklage, op. 48" 04/1997, Osterakademie Bollendorf (Germany). WP

Rolf Rudin: "Lied ohne Worte" 04/1997, Osterakademie Bollendorf. WP

John Patrick Thomas: "Latitude 53° 42' North / Longitude 10° 01' East" 1995, Symphonisches Blasorchester Norderstedt (Germany). WP, C

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RECENT AND CURRENT RESEARCH PROJECTS

Healthy body movement and body energy work for conductors (presentations at Minnesota Music Educators' Association Midwinter Clinic 2008, University of Minnesota Faculty Presentation Series 2008, UMM Conducting Symposium 2007; since 2001 – ongoing)

Rehearsal Psychology; specifically motivation (presentation at Minnesota Music Educators' Association Midwinter Clinic 2009; since 2007 - ongoing)

New methods of teaching conducting (presentations and teaching activities at University of Minnesota, Eastman School of Music, University of Michigan, SUNY Fredonia, University of Bremen; since 1999 – ongoing)

The development of wind music (worldwide) (presentations, University of Bremen and SUNY Fredonia; radio show on Radio Bremen 2; design of a syllabus for a year long course on wind repertoire, Eastman School of Music; since 1999 – ongoing)

German composer Rolf Rudin and his music (presentations and lecture recitals, Universities of Calgary and Bremen; weeklong festival with the composer in February 2006 at the Eastman School of Music; since 1997 – ongoing)

Common and different aspects of college/university conducting education in the United States and Germany (series of four articles, published in the German music journal “M-Musik zum Lesen” in 2005; since 2002 – ongoing)

“*Fandangos* by Roberto Sierra, trans.: Mark Scatterday” (chapter, published in “Teaching Music Through Performance in Band, vol. 6; 2006)

“Recent Developments of Wind Music in Germany and their Relevance to Rolf Rudin’s *Das Verströmen der Seele – eine Totenklage op. 48*” (Dissertation, Eastman School of Music; 2006)

Rolf Rudin: *Das Verströmen der Seele – eine Totenklage op. 48* (lecture recital, Eastman School of Music; 2006)

The history of conducting (research paper, presentations and teaching activities, University of Bremen and throughout Germany; 1998-2003)

Gustav Mahler, his life and symphonic works – example: Symphony No. 2 (research paper, presentation and repertoire reading project, Eastman School of Music; 2005)

Anton Bruckner – Mass No. 2 in E-minor (research paper and presentation, Eastman School of Music; 2005)

“*Volksrepublik China – Verkehrsgeographie*” (= “Peoples’ Republic of China – Traffic/Transportation Geography”) (Masters project, University of Bremen, Department of Geography; 2002-2003)

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REFERENCES

Dr. Mark Davis Scatterday; Professor of Conducting and Ensembles; Eastman School of Music, room A604; 26 Gibbs Street; Rochester, New York 14604; mscatterday@esm.rochester.edu; 585-274-1156

Dr. Paula Holcomb; Director of Bands; State University of New York College at Fredonia; School of Music; Mason Hall; Fredonia, New York 14063; holcomb@fredonia.edu; 716-673-4637

Toshiyuki Shimada; Music Director Yale Symphony Orchestra; Yale University; Hendrie Hall 304; P.O. Box 201945; New Haven, CT 06520; toshiyuki.shimada@yale.edu; 203-432-4149

Dr. Cynthia Johnston Turner; Director of Wind Ensembles; Cornell University; Lincoln Hall 340; Ithaca, New York 14853; cpj6@cornell.edu; 607-255-3712

Dr. Ralph Locke; Professor of Musicology; Eastman School of Music, room ESM 407; 26 Gibbs Street; Rochester, New York 14604; rlocke@esm.rochester.edu; 585-274-1455

Dr. Ellen Koskoff; Professor of Musicology; Eastman School of Music, room ET14; 26 Gibbs Street; Rochester, New York 14604; ekoskoff@esm.rochester.edu; 585-274-1454

Dr. Patrick Macey; Professor of Musicology; Eastman School of Music, room ESM512; 26 Gibbs Street; Rochester, New York 14604; pmacey@esm.rochester.edu; 585-274-1450

Dr. Donald Hunsberger; Professor Emeritus of Conducting and Ensembles; Eastman School of Music, room OSL201; 26 Gibbs Street; Rochester, New York 14604; dhuns@frontiernet.net; 585-274-1440

Dr. Jürgen Thym; Professor Emeritus of Musicology; Eastman School of Music; 26 Gibbs Street; Rochester, New York 14604; jthym@esm.rochester.edu; 585-274-1459

Dr. Glenn Price; Professor of Music Performance and Music Education; University of Calgary; Department of Music; 2500 University Drive NW, CH F217; Calgary, AB T2N 1N4; Canada; pricegd@ucalgary.ca; 403-220-6968